

Cosmic Seed



Cosmic Seed

The black, stainless steel structure in front of the Wallace Building is the creation of Ronald Bladen of New York City. Bladen, a noted minimalist, was chosen to design a monument complementing the new state agricultural building. Funding for the \$60,000 project came from the National Endowment for the Arts and the state, under the same legislation that financed Utterback's "Five Stones—One Tree."

Bladen worked for three years on the 17,000-pound, 24-foot-high and 20-foot-wide sculpture. He described its relationship to agriculture as philosophical rather than direct; a simple statement of the basic and solid importance of agriculture to Iowans and all peoples throughout the world.